

**Shadow Dance**

**Price: \$10**

**(see contact page)**

Hayden Stacki

***Shadow Dance***

For Solo Marimba

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**By Hayden Stacki**

**Duration:** ca. 6.5-7'

**Performance Notes:**

Measure-Specific

M1-2 (and every subsequent imitation of this) – The arrival point (emphasis) of the phrase is on the 4-note chord

M61 – This ossia is included in the case that your personal physical limitations do not allow you to cross to the upper octave. To aid in getting the cross successfully, move your right hand mallets to the outer edge of the bars (on the other side of the node, closest to you)

M157 – The right hand A/Bb would be easiest to play with the Bb in the inner mallet and the A in the outer mallet. The “+” means the notes should be dead-stroked (no rebound)

M165 – The caesura should be long enough for the listener to catch a breath, but should *not* give the illusion of a false ending

General

Mallet choice is up to the performer – either uniform or graduated sets are acceptable

Notes in parentheses should be ghosted

Tenuto markings indicate weight and a slight emphasis in volume (about ½ of an accent)

Crescendos/Diminuendos with no ending dynamic are meant to imply phrasing within the current dynamic level

Written stickings are suggestion only. They have been left out in many places due to the large variety of sticking possibilities

For this piece, dynamics only apply to the staff above them. Dynamics in the middle of a system only apply to the top staff, and dynamics below the system only apply to the bottom staff. This does not apply when the music is beamed across both staves (e.g. m134) – in which case the bottom dynamic applies to both staves

For this piece, all two-handed rolls should be played hand-to-hand as a default, but you may switch to ripple rolls during swells or other phrasing-appropriate moments as desired

# Shadow Dance

For 5-octave Marimba

Hayden Stacki

♩ = ca. 114

The musical score is written for a 5-octave Marimba in 12/8 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 1, 3, 5, 7, and 10 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also articulation marks like accents and breath marks. A triplet of eighth notes is marked with a '3' in measure 3, and a quintuplet of eighth notes is marked with a '5' in measure 4. The key signature has one flat (B-flat). The score ends with a double bar line and repeat signs at the end of measure 12.

6

65

pp

9

9

Musical score for measures 65-66. The piece is in 12/8 time. Measure 65 features a piano (*pp*) dynamic. The right hand plays a sequence of chords and notes, with a '9' indicating a nine-measure phrase. The left hand provides a steady accompaniment.

66

mp

9

9

Musical score for measures 67-68. The dynamic is mezzo-piano (*mp*). Measure 67 continues the sequence from the previous system. Measure 68 features a melodic line in the right hand with a slur over the first two measures and a '9' below. The left hand continues its accompaniment.

67

pp

9

9

Musical score for measures 69-70. The dynamic is piano (*pp*). Measure 69 continues the sequence. Measure 70 features a melodic line in the right hand with a slur over the first two measures and a '9' below. The left hand continues its accompaniment.

68

9

9

Musical score for measures 71-72. Measure 71 features a melodic line in the right hand with a slur over the first two measures and a '9' below. Measure 72 features a melodic line in the right hand with a slur over the first two measures and a '9' below. The left hand continues its accompaniment.

69

p

9

9

Musical score for measures 73-74. The dynamic is piano (*p*). Measure 73 features a melodic line in the right hand with a slur over the first two measures and a '9' below. Measure 74 features a melodic line in the right hand with a slur over the first two measures and a '9' below. The left hand continues its accompaniment.

70

mf

9

9

Musical score for measures 75-76. The dynamic is mezzo-forte (*mf*). Measure 75 features a melodic line in the right hand with a slur over the first two measures and a '9' below. Measure 76 features a melodic line in the right hand with a slur over the first two measures and a '9' below. The left hand continues its accompaniment.

71 *mp* 9 9

72 *pp* *f* *mp* *f* 9

74 *p* *p* 2 2

77 *f* *mp* *f* *mf*

80 *ff* *ff* 10 8 10 8

123

*p*  
*mf*

126

*mp*  
*mf*

129

*f*  
*pp*  
1 2 3 4 2 3 1 2 3 4 2 3 *sim.*

132

*mf*  
*pp*

134

*mf*  
*pp*  
*f*

R 2 3 1 2 3 2 3 L R L R L 3 4 L R 2 3

136

*f* *mf* *sfz* *f* *mp* *sfz* *p*

138

*p* *mf* *p* *mp*

140

*mp* *f* *mp*

142

*f* *mp* *f*

144

*ff* *ff*