

Two-Three-Four

Score: Free

Parts: \$15

(see contact page)

Hayden Stacki

Two-Three-Four

For Five Percussionists

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By Hayden Stacki (b. 1998)
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Duration: 2' 30"

Instrumentation:

Timpani (4)

Percussion 1: Toms 1 & 3, Congas (2), Tam-Tam

Percussion 2: Tom 2, Castanets, China Cymbal

Percussion 3: Tom 4, Vibraslap, Triangle

Percussion 4: Bongos, Kick Drum, Tambourine, Snare Drum, Woodblocks (2), Cowbell, Ride Cymbal, Hi-Hat, Suspended Cymbal (see notation key below)

About the Piece:

Two-Three-Four is the easier companion piece to *Six-Seven-Eight* (2014). The numbers 2, 3, and 4 manifest themselves in different ways throughout the piece, often simultaneously. The tom parts feature many marching bass drumline-esque split patterns.

Performance Notes:

- ♦In the score and parts, the toms are numbered 1-4. This means that the “1” tom should be the highest, “2” the second highest, and so on.
- ♦Since most of the Percussion 4 part is played with sticks, the player may wish to use plastic woodblocks instead of wooden ones.

Percussion 4 Notation Key



LB HB KD ST TB SD SR LW HW CB RC RB HH HF SC

LB: Low Bongo
HB: High Bongo
KD: Kick Drum
ST: Stick Click
TB: Tambourine
SD: Snare Drum
SR: Snare Drum Rim

LW: Low Woodblock
HW: High Woodblock
CB: Cowbell
RC: Ride Cymbal
RB: Ride Cymbal Bell
HH: Hi-Hat
HF: Hi-Hat Foot
SC: Suspended Cymbal

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Fast, Metronomic ♩ = 152
Pitches, F, Bb, D, Eb

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Toms 1&3

ff

f

Tom 2

mf

6

Timp.

P1

P2

P3

P4

p *f*

Tom 4

mp

pp *mf* *pp*

10

Musical score for measures 9-12. The score is for a percussion ensemble consisting of Timpani (Timp.), P1, P2, P3, and P4. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *mp*, *ff*, *p*, and *pp*. The Timp. part starts with a *mp* dynamic and a crescendo to *ff*. P1, P2, and P3 have various rhythmic patterns with accents. P4 has a *p* dynamic that crescendos to *ff* and then returns to *pp* with a complex rhythmic pattern.

Musical score for measures 13-16. The score is for a percussion ensemble consisting of Timpani (Timp.), P1, P2, P3, and P4. The time signature changes from 2/4 to 3/4, 4/4, 3/4, and 4/4. Dynamics include *ff* and *mp*. The Timp. part starts with a *ff* dynamic and a crescendo to *mp*. P1, P2, P3, and P4 have various rhythmic patterns with accents. P1, P2, and P3 have *ff* dynamics. P4 has a *ff* dynamic and a complex rhythmic pattern.

18 **18**

Timp. *ff*

P1

P2 *mp*

P3 *mp*

P4 *pp* *mp*

23 **24**

Timp. *pp < mf*

Congas (2)

P1 *mp*

P2 *mf*

P3

P4 *pp < mf*

27

Timp.

p *mp*

P1

P2

P3

mf *ff* *f*

P4

Vibraslap

32

Timp.

P1

P2

P3

P4

Castanets

mf

36

Timp. *f*

P1

P2

P3

P4

Triangle

mf

Detailed description: This block contains the musical score for measures 36 through 39. The Timp. part is in bass clef and starts with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The P1 part consists of a continuous eighth-note pattern marked with 'x'. The P2 part has a similar eighth-note pattern with accents (>) on the first and third notes of each pair. The P3 part has a pattern of eighth notes with accents and a triangle symbol above them. The P4 part has a pattern of eighth notes with accents. The Triangle part begins in measure 38 with a mezzo-forte (*mf*) dynamic and a pattern of eighth notes with accents and triangle symbols above them.

40

40

Timp. *ff*

P1

P2

P3

P4

mf

Detailed description: This block contains the musical score for measures 40 through 43. The Timp. part is in bass clef and starts with a fortissimo (*ff*) dynamic. It continues the melodic line from the previous block, ending with a triplet of eighth notes. The P1 part continues with the eighth-note 'x' pattern. The P2 part continues with the eighth-note pattern and accents. The P3 part continues with the eighth-note pattern and accents. The P4 part has a pattern of eighth notes with accents. The Triangle part continues with the eighth-note pattern and accents, maintaining the mezzo-forte (*mf*) dynamic.

44

Timp. *f* *ff* 3

P1 Tam-Tam *mf* China Cymbal

P2 *f*

P3 *pp*

P4 *p*

49

Timp.

P1 *mp*

P2 *p*

P3

P4

54

53

Timp.

p *mf*

P1

mf

P2

mf

P3

mf

P4

mf

56

Timp.

P1

P2

P3

P4

f

mf *f*

59

Timp.

P1

P2

P3

P4

f

f

mf

62

Timp.

P1

P2

P3

P4

p

pp

mp

66

Timp.

P1

P2

P3

P4

p

mp

p

mp

p

p

(high tom rim)

(with stick)

3

3

70

Timp.

P1

P2

P3

P4

cresc.

cresc.

cresc.

75

Timp.

P1

P2

P3

P4

79

81

Timp.

P1

P2

P3

P4

fff

f

f

f

82

Timp.

P1

P2

P3

P4

85

Timp.

P1

P2

P3

P4

mf

mf

mf

mp

pp *p* *mp* *f*

rim shot

89 **89**

Score for measures 89-92. The score includes parts for Timp., P1, P2, P3, and P4. Dynamics include *f* and *mf*.

Score for measures 93-96. The score includes parts for Timp., P1, P2, P3, and P4. Dynamics include *mp*. Measure 93 is marked with *mp*. Measure 94 has a triplet in P3. Measure 95 has a triplet in P3. Measure 96 has a triplet in P3.

96

Timp.

mf *f*

P1

P2

P3

P4

ff *f* *mf* *mf*

100

99

Timp.

ppp *f*

P1

P2

P3

P4

pp *f* *pp* *f* *ppp* *f*

101

Timp.

P1

P2

P3

P4

p

ppp

fff

fff

fff

fff