

**Let it be Forgotten**

**Price: \$10**

**(see contact page)**

Hayden Stacki

# **Let it be Forgotten**

For Soprano and Marimba

**Let it be Forgotten**  
**By Hayden Stacki (b. 1998)**  
**For Solo Soprano/Marimba**

**Duration:** ca. 4' 30"

**About the Piece:**

*Let It Be Forgotten* is a setting of a poem of the same name by Sara Teasdale. Strict dynamics are intentionally left out of most of the piece, and although there is a written tempo, some amount of rubato is encouraged. As written, the piece requires a 5.0 octave marimba, however octave substitutions are acceptable if that range is not available to the performer. All written stickings in the marimba part are optional. The soprano range is C#4-G#5.

It is intended for the both parts to be performed by one person, but the piece may be performed by two people if desired.

Commissioned and premiered by Katelyn Ericson on February 28, 2020.

# Let It Be Forgotten

For Katelyn Ericson

Hayden Stacki  
Text by Sara Teasdale

Adagio ♩ = ca. 68-72

Soprano

Let \_\_\_\_\_ it be \_\_\_\_\_

Marimba

*p*

1 3 2 2 1 3 2 2 1 2 3 2 3 2 2 1 2 3

Detailed description: This block contains the first three measures of the piece. The Soprano part begins with a whole note rest in measure 1, followed by a half note rest in measure 2, and then a melodic phrase starting in measure 3 with a piano (*p*) dynamic. The Marimba part provides accompaniment with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes and quarter notes. Fingerings are indicated by numbers 1-3, and a right-hand (R) marking is present.

4

\_\_\_\_\_ for gott en \_\_\_\_\_ as a \_\_\_\_\_ flo - wer \_\_\_\_\_

*mp*

*mp*

2 3 2 2 4 3 R R 4 3 1 2 3 1 3 2 2 1 2 3 2 3 2 2 1 1 2 3

Detailed description: This block contains measures 4 through 6. The Soprano part continues the melody with a mezzo-piano (*mp*) dynamic. The Marimba part continues with a mezzo-piano (*mp*) dynamic, maintaining the accompaniment pattern. Fingerings and right-hand (R) markings are provided for both parts.

7

as a flow - er \_\_\_\_\_ is for gott - en \_\_\_\_\_

*mp*

2 3 1 2 1 1 2 3 2 1 2 3 2 2 1 2 3 2 2 1 1 3 2 2 1 2 3

Detailed description: This block contains measures 7 through 9. The Soprano part concludes the phrase with a mezzo-piano (*mp*) dynamic. The Marimba part concludes with a mezzo-piano (*mp*) dynamic. Fingerings and right-hand (R) markings are provided for both parts.

10

For-gott-en as a fire that once was sing - ing gold

13

was sing - ing gold

15

*poco rit.*

19

**A Tempo** *mp*

Let it

33 *mf*

36 *f* *f* *pp* *pp*

39 *p* *mp* *mp*

If

45 *p* *mp* *p* *mp*

a - ny-one asks, say — it was for gott en