

[Fire in the Sky](#)

Score: Free

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(see contact page)

Hayden Stacki

# Fire in the Sky

For Wind Ensemble

## **Fire in the Sky**

By Hayden Stacki  
For Wind Ensemble

**Duration:** 6' 15"

### **Instrumentation:**

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bassoon 1  
Bassoon 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

### **Timpani**

**Percussion 1:** Snare Drum, Concert Toms (3), Hi-Hat, Ride Cymbal

**Percussion 2:** Suspended Cymbal, Low Tom, Tam-Tam, Tambourine, Bass Drum, Triangle, Glockenspiel

**Percussion 3:** Suspended Cymbal, Crash Cymbals, Bass Drum, China Cymbal, Brake Drum, Vibraphone, Glockenspiel

**Percussion 4:** Glockenspiel, Xylophone, Vibraphone, Suspended Cymbal

### **About the Piece:**

*Fire in the Sky* is a musical depiction of a fiery red sunrise. The piece conveys both the innate beauty and the threatening aura of this sight. As the piece reaches its conclusion, the energy and intensity ramps up - the sense of impending danger that comes when the sky is on fire.

### **Performance Notes:**

There is never any written indication to conduct a section in half time, but the conductor may do so if they feel the music calls for it (m121, for example). M107 may also be conducted in one.

From m90-98, there are a few ghosted notes marked in the Alto 1, Horn 1, and Horn 3 parts. These notes should be deemphasized, and should also be used as a place to breathe when necessary.

There are many percussion instruments that are used across multiple parts. With the exception of suspended cymbals, these would likely be shared, so finding a setup that works well for everyone is key.

The numbers in the timpani part are a suggestion of which drum to use for difficult tuning passages (1=32", 2=29", 3=26", 4=23"). These suggestions are optional, but sometimes necessary.

All cymbal notes are *l.v.* to the players' discretion, unless specifically marked otherwise.

# Fire in the Sky

For Wind Ensemble

Hayden Stacki

Adagio  $\text{♩} = 54$       poco rit.      A Tempo      rit.

Piccorno

Flute 1

Flute 2

Oboe 1 *solo*

Oboe 2

Clarinet in Eb

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone (Bsn 1 cue)

Baritone Saxophone (Bsn 2 cue)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani (4)

Percussion 1: Hi-Hat, Concert Toms (3), Snare Drum, Ride Cymbal

Percussion 2: Glockenspiel, Bass Drum, Suspended Cymbal, Low Tom, Tam-Tam, Triangle, Tambourine

Percussion 3: Vibraphone, Crash Cymbals, Suspended Cymbal, Bass Drum, Brake Drum, Glockenspiel

Percussion 4: Xylophone, Glockenspiel, Vibraphone, Suspended Cymbal

9 **Presto** ♩ = 168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

9 **Presto** ♩ = 168

Perc. 1 *p* Hi-Hat *mf* close almost entirely - make a "sizzling" sound

Perc. 2 *p* Glockenspiel (Db Major) *mp* Vibraphone (Db Major)

Perc. 3 *mp*

Perc. 4 *p* Xylophone *mp*

19 22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* tutti

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Alto Sax. 1 *f* solo

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*<sup>3</sup>

Tpt. 2 *f*<sup>3</sup>

Tpt. 3 *f*<sup>3</sup>

Hn. 1 *f*<sup>3</sup>

Hn. 2 *f*<sup>3</sup>

Hn. 3 *f*<sup>3</sup>

Hn. 4 *f*<sup>3</sup>

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 Toms (3) *mp* *f*

Perc. 2 Bass Drum *f* Tam-Tam *pp* Suspended Cym. *ff*

Perc. 3 *f*

Perc. 4 *f*

30 39

Picc. *p*

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f*

Ob. 1 *f* *p*

Ob. 2

E♭ Cl. *p* 7

Cl. 1 *p* 7

Cl. 2 *p* 7

Cl. 3 *p* 7

B. Cl.

Bsn. 1 *p*

Bsn. 2

Alto Sax. 1 *ff*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mf* 3

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

B. Tbn. *mf* 3

Euph.

Tba.

Timp. *ff*

Perc. 1 *ff* S.D. *p* 39

Perc. 2 *ff*

Perc. 3 *ff* *p*

Perc. 4 *p*

43

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mp* *tutti* *mf*

Alto Sax. 2 *mp* *tutti* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*



50 52 L'istesso Tempo ♩ = 168

**Instrumentation:**  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

**Dynamic markings:** *p*, *f*, *ff*, *mf*

**Rehearsal Mark:** 52 L'istesso Tempo ♩ = 168

56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* (rips)

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

61 Presto  $\text{♩} = 168$

This page contains the musical score for measures 61 through 65 of a piece in Presto tempo (♩ = 168). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern starting in measure 65.
- Fl. 1 & 2**: Flutes, playing the same rapid sixteenth-note pattern as the piccolo.
- Ob. 1 & 2**: Oboes, playing a sustained note.
- E♭ Cl.**: E-flat clarinet, playing a rapid sixteenth-note pattern.
- Cl. 1, 2, & 3**: Clarinets, playing a rapid sixteenth-note pattern with triplets and quintuplets.
- B. Cl.**: Bass clarinet, playing a sustained note.
- Bsn. 1 & 2**: Bassoons, playing a sustained note.
- Alto Sax. 1 & 2**: Alto saxophones, playing a sustained note.
- Ten. Sax.**: Tenor saxophone, playing a sustained note.
- Bari. Sax.**: Baritone saxophone, playing a sustained note.
- Tpt. 1, 2, & 3**: Trumpets, playing a melodic line with accents.
- Hn. 1, 2, 3, & 4**: Horns, playing a melodic line with accents.
- Tbn. 1 & 2**: Tenor trombones, playing a melodic line with accents.
- B. Tbn.**: Bass trombone, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tba.**: Tuba, playing a melodic line with accents.
- Timp.**: Timpani, playing a sustained note.
- Perc. 1**: Percussion 1, playing a complex rhythmic pattern with triplets and quintuplets.
- Perc. 2, 3, & 4**: Percussion 2, 3, and 4, playing sustained notes.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and complex rhythmic figures including triplets and quintuplets.

67

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ffp* *ff*

Hn. 2 *ffp* *ff*

Hn. 3 *ffp* *ff*

Hn. 4 *ffp* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *fff*

Perc. 1 *mf* *ff* *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *fff*

Perc. 4 *ff*

73 79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *sfz* *f* *ff* *mp* *p*

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*p*

*pp*

*mp*

*f*

solo

5

3

87

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

87

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Triangle *f*

Glockenspiel (Db Major) *ff*

Xylo *ff*

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Brake Drum *ff*

Perc. 4 *ff*



103

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mp* solo, muted

Tpt. 2 -

Tpt. 3 -

Hn. 1 muted *pp*

Hn. 2 muted *pp*

Hn. 3 -

Hn. 4 -

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp* *p* *mp*

Euph. *pp*

Tba. *mf* *f* *mp* *pp*

Timp. *f* *mp* *ff* *pp* (with hands)

107

Perc. 1 *pp* *mf*

Perc. 2 *p* *pp* (with timp. mallets)

Perc. 3 *pp* Glock (softer mallets) x = b.d. rim

Perc. 4 *pp*

This page contains the musical score for measures 114 through 121. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and four types of Percussion (Perc. 1-4). The score features various dynamics such as *mp*, *p*, *mf*, *ppp*, and *pp*. There are also performance markings like *solo* and *tutti* for the Clarinet 1 part, and triplets in the Timpani part. Measure numbers 114 and 121 are clearly marked at the beginning and end of the page, respectively.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp.

tutti, muted

Perc. 1 Perc. 2 Perc. 3 Perc. 4

132

Picc. *mp* *mf* *p*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf* *mp*

E♭ Cl. *mp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *mf* *mp*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *solo* *mf* *mp* *tutti* *mf*

Alto Sax. 2 *mf* *tutti* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *pp* *muted* *mf*

Tpt. 2 *mf* *pp* *muted* *mf*

Tpt. 3 *mf* *pp*

Hn. 1 *muted* *pp* *mp* *pp* *muted* *mf*

Hn. 2 *pp* *mp* *pp*

Hn. 3 *muted* *pp* *mp* *pp*

Hn. 4 *muted* *pp* *mp* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*



152

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff* *f*

Tpt. 2 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff* *f*

Tpt. 3 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff* *f*

Hn. 1 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff*

Hn. 2 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff*

Hn. 3 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff*

Hn. 4 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff*

Tbn. 1 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff* *f*

Tbn. 2 *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff* *f*

B. Tbn. *f<sup>3</sup>* *p* *ff* *f<sup>3</sup>* *p* *ff* *f*

Euph. *f* *p* *ff* *f* *p* *ff* *f*

Tba. *f* *p* *ff* *f* *p* *ff* *f*

Timp. *f* *ff* *ff*

152

Perc. 1 *f* *mf* *ff* *mf* *ff* *ff*

Perc. 2

Perc. 3 *f*

Perc. 4

162

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *ff*  
shriek, indeterminate pitch  
(bite reed with teeth)

Cl. 1 *ff*  
shriek, indeterminate pitch  
(bite reed with teeth)

Cl. 2 *ff*  
shriek, indeterminate pitch  
(bite reed with teeth)

Cl. 3 *ff*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *ff*  
lower octave preferred,  
only if possible

Tbn. 2 *ff*  
lower octave preferred,  
only if possible

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

166

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

S.C. *mp*





180

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p* *pp*

Ob. 2

E♭ Cl. *mf* solo *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *p* *pp*

Bsn. 2

Alto Sax. 1 *p*

Alto Sax. 2

Ten. Sax. *pp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

180

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* Glock *p*





Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *gliss.* *tutti* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

215

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

(some gliss between notes is ok)

215

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

221

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* (with BD mallet)

Perc. 4 *f* Glock

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 En. Cl. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Alto Sax. 1 *f*  
 Alto Sax. 2 *f*  
 Ten. Sax. *mp* *f*  
 Bari. Sax. *mp* *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Hn. 1 *mf* *growl ff* *normal ff*  
 Hn. 2 *mf* *growl ff* *normal ff*  
 Hn. 3 *mf* *f* *ff*  
 Hn. 4 *mf* *f* *ff*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Euph. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *ff*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 (dampen)

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Picc. *mf* *ff* *mf*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. 1 *mf* *ff* *mf*

Ob. 2 *mf* *ff* *mf*

E♭ Cl. *mf* *ff* *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

Cl. 3 *mf* *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Alto Sax. 1 *ff* *mf* *ff* *mf*

Alto Sax. 2 *ff* *mf* *ff* *mf*

Ten. Sax. *ff* *mp* *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Hn. 1 *mp* *ff* *mf*

Hn. 2 *mp* *ff* *mf*

Hn. 3 *mp* *ff* *mf*

Hn. 4 *mp* *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *mp* *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *p*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

Perc. 4 Xylo *mf*



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Picc. *ff* *ffp* *fff*

Fl. 1 *ff* *ffp* *fff*

Fl. 2 *ff* *ffp* *fff*

Ob. 1 *ff* *ffp* *fff*

Ob. 2 *ff* *ffp* *fff*

E♭ Cl. *ff* *ffp* *fff*

Cl. 1 *ff* *ffp* *fff*

Cl. 2 *ff* *ffp* *fff*

Cl. 3 *ff* *ffp* *fff*

B. Cl. *ff* *ffp* *fff*

Bsn. 1 *ff* *ffp* *fff*

Bsn. 2 *ff* *ffp* *fff*

Alto Sax. 1 *ff* *mp* *ff<sup>3</sup>* *ffp* *fff*

Alto Sax. 2 *ff* *mp* *ff<sup>3</sup>* *ffp* *fff*

Ten. Sax. *ff* *mp* *ff<sup>3</sup>* *ffp* *fff*

Bari. Sax. *ff* *mp* *ff<sup>3</sup>* *ffp* *fff*

Tpt. 1 *ff* *mf* *ff<sup>3</sup>* *ffp* *fff*

Tpt. 2 *ff* *mf* *ff<sup>3</sup>* *ffp* *fff*

Tpt. 3 *ff* *mf* *ff<sup>3</sup>* *ffp* *fff*

Hn. 1 *ff* *ffp* *fff*

Hn. 2 *ff* *ffp* *fff*

Hn. 3 *ff* *ffp* *fff*

Hn. 4 *ff* *ffp* *fff*

Tbn. 1 *ff* *ffp* *fff*

Tbn. 2 *ff* *ffp* *fff*

B. Tbn. *ff* *ffp* *fff*

Euph. *ff* *ffp* *fff*

Tba. *ff* *ffp* *fff*

Timp. *ff* *ff* *fff*

Perc. 1 *ff* *ff* *fff*

Perc. 2 *ff* *ff* *fff*

Perc. 3 *ff* *ff* *fff*

Perc. 4 *ff* *ff* *fff*